

### application and admission

Only students holding either a four or five-year degree (corresponding to 240/300 credits) are eligible. Profiles have to be evaluated according to the rules of the Bologna Process. The evaluation requires: university grades (depending on degrees obtained), curriculum vitae, personal statement of interest, good knowledge of written and spoken English

Admission and recognition of education for enrolment to University of Nova Gorica from this year:

**Admission** [www.ung.si/en/study/admissions/third-level-admissions/](http://www.ung.si/en/study/admissions/third-level-admissions/)

On-line application will be possible from June 1, 2016 until August 31, 2016  
[portal.evs.gov.si/prijava/?locale=en](http://portal.evs.gov.si/prijava/?locale=en)

Foreign students whose first language is not English need to have a good command of their written and spoken English language skills.

### beginning of courses

End of October 2016

### application deadline

1st round of application: deadline 31st August 2016

2nd round of application: deadline 30th September 2016

### on-line enrollment

<http://www.ung.si/en/study/admissions/third-level-admissions/procedure-for-enrollment/>

### yearly tuition fees

Master > euro 4.500,00 (one year study)

Ph.D. > euro 4.000,00 (12.000 for full study)

### information

ETCAEH Secretariat

tel.+39.327 456 7209 / +39 340 724 3963

email [secretariat@ung.si](mailto:secretariat@ung.si) / [marco.acri@ung.si](mailto:marco.acri@ung.si)

ETCAEH Director

prof. dr. **Sāsa Dobriĉiĉ**

email [sasa.Dobricic@ung.si](mailto:sasa.Dobricic@ung.si)

### University of Nova Gorica

Vipavska Cesta 13, Rožna Dolina

5000 Nova Gorica, Slovenia

[www.ung.si](http://www.ung.si)

### Università Iuav di Venezia

Tolentini, Santa Croce, 191

30135 Venezia

[www.iuav.it/master](http://www.iuav.it/master)



University of  
Nova Gorica



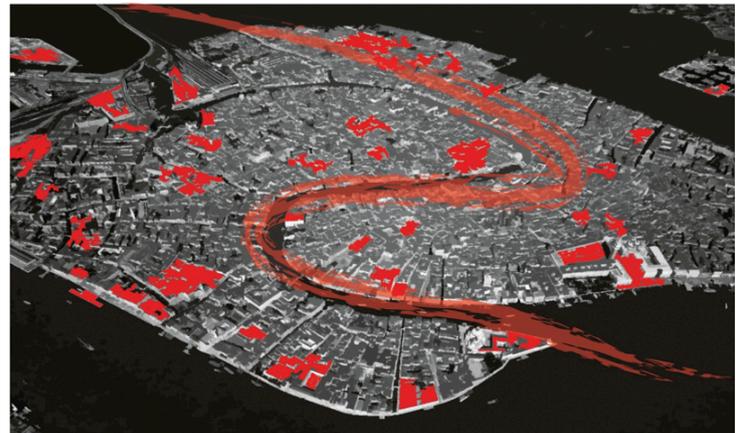
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with



# ECONOMICS AND TECHNIQUES FOR THE CONSERVATION OF THE ARCHITECTURAL AND ENVIRONMENTAL HERITAGE - ETCAEH

**II level Master and Ph.D.**  
**12<sup>th</sup> edition 2016 - 2017**  
**1st application round**  
**deadline 31.08.2016**  
**2nd application round**  
**01 > 30.09.2016**

**ex Convento  
dei Servi di Maria,  
Campo della Chiesa 3  
Sant'Elena  
Venezia**



# II level Master and Ph.D. 2016/2017

# ex Convento dei Servi di Maria, Sant'Elena 30132 Venezia

## About

The ETCAEH program is one of the initiators of the post-graduate education in the field of integrated heritage protection both at national and European level. Since its establishment in 2005, a group of leading international experts from different universities and institutions have been implementing innovative forms of education to respond to various global cultural contexts and provenances of students. The program is based on an interdisciplinary integration of basic scientific disciplines to provide knowledge in the field of protection, planning and management of built environment, cultural landscapes, ecosystems and related areas. The aim is to investigate existing and new theoretical and methodological fundamentals that ensure the understanding of the complexity of heritage values and are essential in the research and professional practice, also through innovative and sustainable solutions. The program is carried out in close cooperation with ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property) and other international organizations that guarantee a transdisciplinary educational context.

Within the 3-year doctoral study programme (180 ECTS), students may complete a 1-year second level Master (60 ECTS). The specific feature of the master is the joint diploma issued by both ETCAEH founders, namely University of Nova Gorica (UNG) and Università Iuav di Venezia. Lectures are held in English.

## Description of specializations

The first year of the program includes three educational periods.

- > The 1st period (30 ECTS) is compulsory for the two specializations and focuses on theoretic-methodological issues and the knowledge of architectural and environmental heritage;
- > the 2nd period (9 ECTS) is divided into two specialisations:
  - Techniques and Materials in Conservation of the Architectural Heritage
  - Management and Economics of Cultural Heritage;
- > the 3rd period (21 ECTS) includes research work, tutoring and thesis writing (if requested).

## Academic Partnerships

University of Nova Gorica  
Università Iuav di Venezia

*with the participation of*

Università degli Studi di Napoli Federico II (Italy), Università di Roma La Sapienza, (Italy), Panthéon-Sorbonne, Université de Paris 1 (France), Ecole Nationale Supérieure d'Architecture de Paris – Belleville (France), Università degli Studi di Trieste (Italy), Universidade Federal de Santa Catarina (Brasil), Fuzhou University (China) and the scientific support of ICCROM

## COURSES

### > fundamental compulsory courses

- History and Theory of the Conservation of the Built Heritage: Principles and Approaches;
- Fundamentals of Preservation of Historic Urban and Cultural Landscape;
- Selected Topics in Sustainability of Heritage: Preservation, Planning and Management;
- Economics of Cultural Heritage and Creativity;
- Contemporary trends in Cultural Heritage Protection, Planning and Management
- Integrated Project work
- Research work

### > General elective

- Cultural Heritage, Common Goods and the Law
- Realizing Values of Built Environment: Fundamentals of Socio Economic Approach
- Methodologies of Historic Research for Heritage Interpretation

### Specific elective courses

#### for the specialization – "Techniques and Materials"

- Selected Topics in History of Building Techniques and Materials
- Selected Topics in Conservation and Restoration Practice
- Advanced Topics in Building Techniques
- Selected Topics in Real Estate Valuation and Investments

### Specific elective courses

#### for the specialization – "Economics and Management"

- The Economic Valuation of Culture: Methods, Management and Policy
- Cultural Heritage Tourism: a Territorial Management Perspective
- Cultural Policy Design: Principles and Cases
- Markets for Culture and Public Policy

## SCIENTIFIC COMMITTEE

prof. dr. Jukka Jokilehto, *University of York*  
prof. Stefano della Torre, *Politecnico di Milano*  
prof. Benno Albrecht, *Università Iuav di Venezia*  
prof. dr. Xavier Greffe, *Université Paris 1, Panthéon La Sorbonne*  
prof. dr. Arjo Klamer, *Erasmus University Rotterdam*

## TEACHING STAFF

Arjo Klamer, *Erasmus University Rotterdam*  
Xavier Greffe, *Paris 1, La Sorbonne, Paris*  
Antonio Paolo Russo, *University Rovira i Virgili Tarragona*  
Jukka Jokilehto, *University of York and ICCROM*  
Paola Falini, *University La Sapienza Rome*  
Massimiliano Mazzanti, *Alma Mater University Bologna*  
Luigi Fusco Girard, *University Federico II Naples*  
Giovanna Segre, *University of Turin*  
Michele Trimarchi, *University of Catanzaro*  
Maddalena Mazzoleni and Elena Svaldus, *University of Padua*  
Antonino Abrami, *IAES, International Academy of Environmental Sciences*  
Pierluigi Sacco, *University IULM Milan*  
Laura Gabrielli, *University of Ferrara*  
Amy Strecker, *University of Leiden*  
Paolo Faccio, Paolo Foraboschi, Lorenzo Lazzarini, *Università Iuav di Venezia*  
Stefano della Torre, *Politecnico di Milano*

## ETCAEH DECENNIAL TEACHINGS

Manfred Holler, *University of Hamburg*  
Peter Howard, *Bournemouth University Landscape Research Group*  
Franco Farinelli, *University of Bologna*  
Nicolas Stanley-Price, *ICCROM*  
Stefano Bianca, *Aga Khan Trust for Culture*  
Giovanni Boccardi, *UNESCO*  
Renata Codello, *MiBac*  
Paolo Maddalena, Philippe Pypert, *UNESCO BRESCIA*  
Damir Djiakovic, *UNESCO Windhoek*  
Enrico Marcelo Conti, *University La Sapienza Rome*  
Franco Bianchini, *De Montfort University Leicester*  
Jean-Pierre Benghozi, *Ecole Polytechnique Paris*  
Naoko Sato, *Ministry of Culture of Japan*  
Hernandez Julio Cesar, *Cuban Chapter of CEU and INTBAU*  
Enrico Bertacchini, *University of Turin*  
Peter Nijkamp, *Free University of Amsterdam*  
Karima Kourtit, *University of Uppsala Sweden*  
Patrizia Riganti, *University of Nottingham*  
Calogero Bellanca, *University La Sapienza Rome*  
Camilla Mileto and Fernando Vegas Lopez, *University of Valencia*  
Thomas Heskia, *ICCM Salzburg*  
Maddalena Scimemi, Angelo di Tommaso, Giorgio Gianighian, Alessia Vanin, *Università Iuav di Venezia*